Dance Research Committee: Laura Bremer, Martha Awdziewicz and Bill Wenzel

Narino
Turkey

Narino (nah-ree-noh) is a girl's name. This dance from the Black Sea Coast of northern Anatolia was taught by Ahmet Luleci at the 2005 S.F. Kolo Festival and at Stockton Folk Dance Camp 2007, by Denise Heenan at the Camp Hess Kramer 2007 Institute and by Suzanne Rocca-Butler at the 2007 Festival of the Oaks.

Music: CDs: Ahmet Luleci: Teaching CD5; Band 6 and Turkish Dances, Band 4; Denise Heenan, Camp Hess Kramer Institute CD, Band 13; Suzanne Rocca-Butler, Festival of the Oaks CD, Band 6.   4/4 & 6/4 meter

Video & DVD: Ahmet Luleci: Stockton Folk Dance Camp 2007.

Formation: Mixed open circle; neighbors close together with hands or little fingers joined down in V-pos. (The 'pinkie' hold was taught at Kolo '05).

Styling: Steps are small; movements are soft and subtle, not sharp.

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| Counts | 4/4 & 6/4 meter | PATTERN |

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32   <u>INTRODUCTION</u> (A music (Instrumental); 4/4 meter, no movement)

A. <u>WITH BOTH INSTRUMENTAL (I) AND SINGING (S) MUSIC (4/4 meter)</u>
1   Facing ctr, step on R diag fwd R. (Lowered straight arms swing fwd.)
2   Step on L slightly across R. (Arms swing bkwd.)
3   Step on R diag fwd R. (Arms swing fwd.)
4   Raise L in a soft pump. (Bending elbows, raise hands to R at shldr height.)
5   Step back on L with slight CW twist. (Raised arms and hands move L.)
6   Step back on R with a slight CCW twist. (Arms and hands move R.)
7   Step back on L. (Arms are centered as hands move close to chest.)
8   Raise R in a soft pump. (Straighten elbows as arms move fwd, down and back.)

B. <u>WITH SINGING (S) MUSIC ONLY (6/4 meter)</u>
1   Facing ctr, step on R to R. (Elbows straight, arms swing fwd.)
2   Step on L slightly across R. (Arms swing back.)
3   Step on R to R. (Arms swing fwd.)
4   Raise L in a soft pump. (Arms swing back.)
5   Step slightly back on L. (Arms swing fwd.)
6   Raise R in a soft pump. (Arms swing back.)

Sequences: I and S alternate: With I dance only A; with S dance A+B plus 4B at end.
      Dance Sequence: ….., 4A, 4(A+B), 4A, 4(A+B), 7A, 4(A+B), 4B
      Music Sequence: 4IA, 4IA, 4S(A+B), 4IA, 4S(A+B), 4I(A+B), 4S(A+B), 4SB